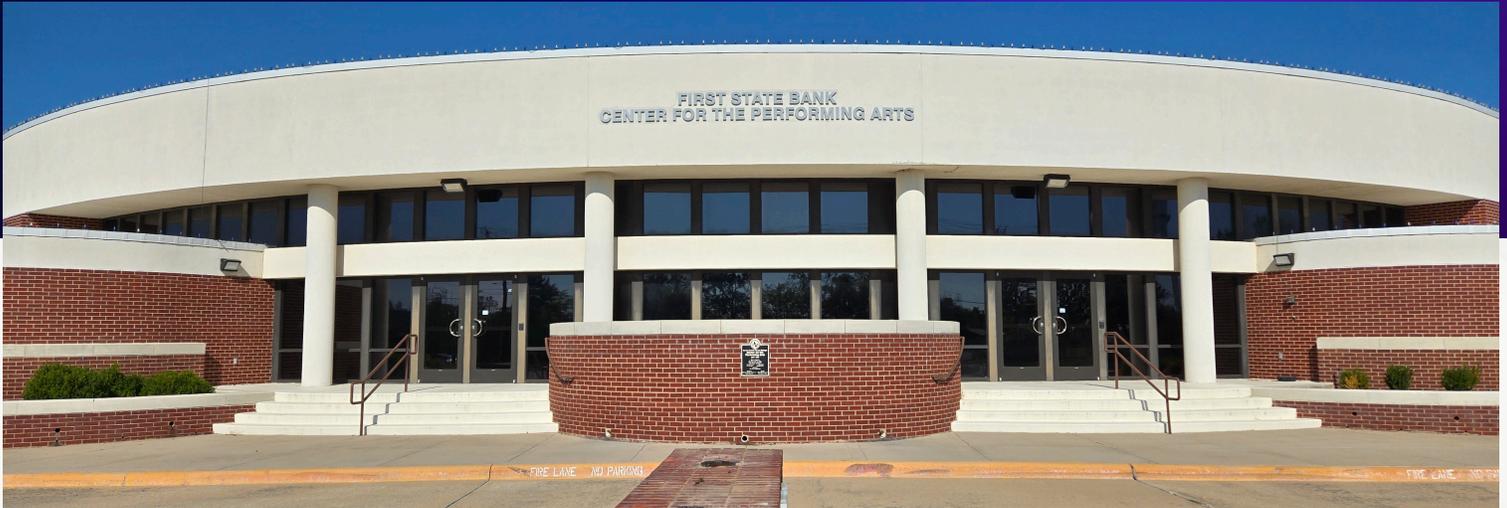




Visual & Performing Arts Newsletter



Welcome to the opening note of the Visual and Performing Arts Department Newsletter at North Central Texas College! For our first issue of this quarterly publication, we will be providing you with introductions of our full-time V&PA faculty, as well as detailing some of our past, current, and future events for this amazing department. You won't want to miss the creativity blossoming within, so keep reading to find out the latest arts news for NCTC!

MEET THE TEAM!



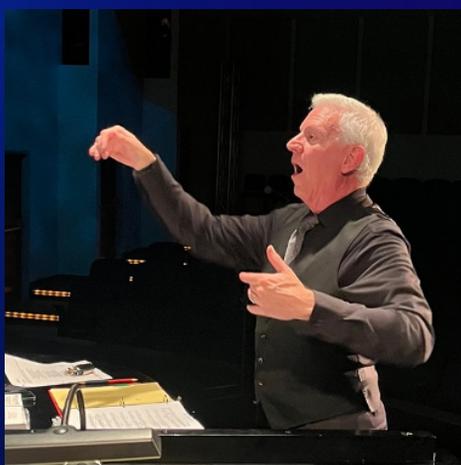
MISSY EMBREY

Professor Missy Embrey holds a Bachelor of Fine Arts and a Master of Arts in Liberal Arts from Sul Ross State University. She has served as a Professor of Drama and the Technical Director at North Central Texas College since 2018. Since 2020, she has also directed various stage productions at NCTC involving students and the community alike. Professor Embrey teaches Film Appreciation, Theatre Appreciation and both Stagecraft courses at NCTC. Her family is from the Gainesville area, and were a major factor in deciding to work at NCTC. Missy was a student at NCTC and heavily involved in the Drama Program while she attended and received her Associate of Arts degree. She was notably involved in NCTC's production of *The Wizard of Oz* where she played *The Wicked Witch of the West*, along with many other recognizable roles while she attended the college. Some of her eclectic and wide-ranging hobbies include yoga and Formula 1 Racing.



DR. THOMAS SINGLETARY

Dr. Thomas Singletary is an active conductor, composer, clinician, and music educator. A composer and transcriber for winds, he is highly regarded for his custom music arrangements for high school and collegiate marching bands around the nation. A Georgia native, Singletary holds degrees in Music Education from Florida State University and the University of Illinois at Champaign/Urbana. He earned a Ph.D. in Music Education and Wind Conducting from Florida State University, where he served as a teaching assistant for the university bands. Subsequently, Dr. Singletary taught music education courses and performing ensembles at Morehead State University in Kentucky, and he has served as Instrumental Music Director at North Central Texas College since 2019. He is the Founding Director of the North Central Texas Winds, a college/community wind band supported by NCTC.



SHANE STUDDARD

Professor Shane Studdard holds a Bachelor of Music Education from Baylor University and a Master of Music from Southwestern Seminary. He has served as Professor of Music at North Central Texas College since 2001. Since 2012, he has had the position of Professor of Vocal Studies, and his principal duty is conductor and music director of the North Central Texas College Singers and the College Vocal Ensemble. Professor Studdard teaches Applied Voice, Music Appreciation, and has many times been the musical director for the summer musicals at NCTC. His wife, Robin, is Director of Libraries at NCTC. They have four beautiful daughters, four fantastic sons-in-law, and eight gorgeous grandchildren. Shane and Robin enjoy cooking together, and traveling together – Colorado, Chicago, and Italy being their favorite destinations. He is a long-standing member of Texas Choral Directors Association, Texas Music Directors Association and American Choral Directors Association.



DR. AARON WOOD

Dr. Wood is a teacher, actor, and director from Arlington, Texas. He holds a Ph.D. in Theatre from Louisiana State University, an M.A. in Theatre from Texas Tech University, and a B.S. in Theatre from Northwestern State University of Louisiana. As an acting coach, Aaron specializes in the Michael Chekhov technique. As a vocal coach, his teaching emphasizes a cross-training technique which supports modern Contemporary Commercial Music styles with the robust techniques of classical vocal pedagogy. His most recent directing work includes *The Laramie Project*, *Heathers: The Musical*, and [title of show]. As a scholar, Aaron is the 2023-2024 recipient of LSU's Distinguished Dissertation Award in the Arts and Humanities and has previously presented at the MATC and PCA/ACA national conferences. This November, he will be presenting his article "Columbine and the Performance of Monstrous Boyhood" at the American Society for Theatre Research national conference in Seattle. His article "Eugen Sandow: Performing New Masculinities" was published in the 2022 edition of *Eidos: A Journal for Philosophy of Culture*.

ALL THAT JAZZ!

The NCTC Jazz Band rehearses at our campus in Denton, where our NCTC students have an opportunity to learn about jazz alongside accomplished musicians from our community.

Our new jazz director, Trenton Barnes, is a professional multi-instrumentalist, vocalist, and composer. He holds two degrees in Jazz Studies from the prestigious University of North Texas School of Music. Stay tuned for news regarding performance dates from this amazing group!



STAY TUNED



Upcoming Events for V&PA:

- October 10 7:30 p.m. – Fall Choir Concert led by Prof. Shane Studdard in the First State Bank Center for the Performing Arts
- October 12 6:00 p.m. – The Red River Review talent showcase presented by Stanford House
- October 25 & 26, November 1 & 2 7:30 p.m., October 27 & November 3 2:30 p.m. – Too Much Light Makes the Baby Go Blind directed by Dr. Aaron Wood
- November 11 7:00 p.m. North Central Texas Winds Concert led by Dr. Thomas Singletary
- December 1 2:30 p.m. – Gainesville Swing Orchestra presents A Swingin' Christmas!
- December 6 & 7 – Renaissance Dinner Theater led by Prof. Shane Studdard and presented by the choral singers (held at First Baptist Gainesville)